

Both Sides Now

re-arr. til Rytmekoret af Lars Lienhøft

Joni Mitchell

Arranged by Ben Bram og Rob Dietz

Chorus (Measures 1-6)

G **A**

Soprano: hmm

Soprano: hmm

Alto: Rows and flows_ of an-gel hair_ and ice cream cas-tles

Alto: Rows and flows_ of an-gel hair_ and ice cream cas-tles

Tenor: (rest)

Bass: hmm

Verse (Measures 7-14)

Em/G **CΔ/g** **Am/G** **CΔadd9**

1.S.: I've looked at clouds that

2.S.: I've looked at clouds that

1.A.: in the_ air_ and fea-ther_ can-youns_ ev-ry - where I've looked at clouds that

2.A.: in the_ air_ and fea-ther_ can-youns_ ev-ry - where I've looked at clouds that

T.: hmm I've looked at clouds that

B.: I've looked at clouds that

Chorus (Measures 11-14)

D11 **B** **G** **G** **D/F#**

1.S.: way_ hoo_

2.S.: way_ hoo_ hoo

1.A.: way But now they on - ly block the sun_ theyrain and snow on

2.A.: way But now they on - ly block the sun_ theyrain and snow on

T.: way_ oo_ hoo

B.: way way_ oo_ hoo

Verse (Measures 15-18)

Em7 **Cmaj9** **Am** **Cmaj9**

1.S.: ev-ry - one_ oo_ got in my

2.S.: oo_ got in my

1.A.: ev-ry - one_ so ma - ny thingsI_ would've done but clouds got in my

2.A.: ev-ry - one_ so ma - ny thingsI_ would've done but clouds got in my

T.: hoo_ hoo_ hoo_ hoo

B.: (rest)

19 D C/G

1.S. way I've looked at clouds from both sides now from up and down and

2.S. way I've looked at clouds from both sides now from up and down and

1.A. way I've looked at clouds from both sides now from up and down and

2.A. way I've looked at clouds from both sides now from up and down and

T. way I've looked at clouds from both sides now from up and down and

B. Way mm

23 Em Cmaj7 Hm7 Em7 C

1.S. still some-how oh I re-call oo oo

2.S. still some-how oh I re-call hoo

1.A. still some-how it's cloud il-lu-sions I re-call I real-ly don't know

2.A. still some-how it's cloud il-lu-sions I re-call I real-ly don't know

T. still some-how oh I re-call hoo

B. still some-how I re-call hoo

27 D11 D/G C/G G C/G

1.S. huh

2.S. doo doo doo huh doo doo doo

1.A. clouds at all huh

2.A. clouds at all huh

T. doo doo doo doo doo doo

B. doo doo doo doo doo

31 Eb Fm7 Eb/G Ab Eb Bb/D

1.S. huh duh duh oh

2.S. huh duh duh oh

1.A. huh huh huh huh huh huh

2.A. huh huh huh huh huh huh

T. huh Moon and Junes and fer-ris wheels the diz-zy dan-cing

B. huh duh duh duh oh

35 Cm Ab Fm

1.S. oh

2.S. oh

1.A. just the way_ you feel_ tale_ comes

2.A. just the way_ you feel_ tale_ comes

T. way you_ feel_ as ev - ry_ fai - ry tale_ comes real_

B. oh

38 Ab/C /Eb Bb Eb/G F Ab Bb Cm7

1.S. I've looked at love that way_ a - no - ther show

2.S. I've looked at love that way_ But now it's just a - no - ther show_

1.A. real way_ oo a - no - ther show

2.A. real way_ a - no - ther show

T. I've looked at love that way But now it's just a - no - ther show you

B. I've looked at love that way oh oh

42 Eb Bb/D Cm Ab Db

1.S. when you go_ hoo_ let_ them

2.S. when you go_ hoo_ let_ them

1.A. oh_ when you when you go oo

2.A. when you go_ hoo_

T. leave 'em laugh-in when you go_ and if you care don't_ let 'em know

B. oh_ when you when you go oo_

46 Ab Bb/F Eb G B(sus4)/D

1.S. know way oo

2.S. know way oo

1.A. don't give your-self a - way I've looked at love from

2.A. don't give your-self a way_ I've looked at love from

T. don't give your-self a - way oh

B. hoo a - way_ oh

49 Cm7 Bb Ab/C Eb/Bb Ab/C Bb/D

1.S. — both sides now — still_ some-how

2.S. — both sides now — still_ some-how

1.A. both sides now. from give and take_ and still_ some-how.

2.A. both sides now. from give and take_ and still_ some-how.

T. both sides now. give and take_ oh_ it's_

B. both sides now. give and take_ whoa_

52 Cm7 Ab Bb Cm Eb/Ab Bb(sus4) Eb Ab/Eb

1.S. — I re-call oh_ oh love doo doo doo_

2.S. — I re-call oh know love doo doo doo_

1.A. oh I re-call_ know love

2.A. oh I re-call oh oh_ oh love doo doo_

T. love's il-lu-sions I re-call I real-ly don't know love at all_

B. — I re-call oh_ know love doo doo_

57 Eb Abm6/Eb I Cm7

1.S. — doo doo doo_ I've_ looked

2.S. — doo doo doo_ I've looked at

1.A. huh_ huh_ I've looked at

2.A. — doo doo_ I've looked at

T. huh_ huh_ I've_ looked

B. — doo doo_ ah_

61 Ab Bb F(sus4) F J Bb Eb/Bb

1.S. — at love_ both sides now

2.S. love_ from both_ sides now_

1.A. love_ from both_ sides now_

2.A. love_ from both_ sides now both sides now

T. — at love_ both sides now_ hmm_

B. — now_ Tears and fears_ and

66 B♭ B♭ F/A Gm E♭

1.S. hmm hmm hmm

2.S. hmm hm la da da

1.A. hmm la da da

2.A. hmm

T. la da da

B. feel-ing proud to say I love you right out loud dreams and schemes and

70 Cm F(sus4)/C K B♭ E♭/B♭

1.S. oh way hoo

2.S. da oh tha way but now old friends they're

1.A. da oh way hoo

2.A. oh way hoo

T. oh way but now old friends they're

B. cir-cus crowds I've looked at life that way but now old friends they're

74 B♭ B♭ F/A Gm

1.S. oh will you say i've changed

2.S. ac-ting strange oh they say I've changed

1.A. oh oh oh will you say i've changed

2.A. oh

T. ac-ting strange they shake their heads they say I've changed well

B. ac-ting strange they shake their heads they say I've say I've changed

77 E♭ Cm E♭ F

1.S. Some things gained ev-ry day I've

2.S. oh in li-ving ev-ry day I've

1.A. some thing's gained in li-ving ev-ry day

2.A. oh some-things gained oh

T. some-thing's lost but some thing's gained in li-ving ev-ry day

B. oh oh oh

81 L B \flat

1.S. looked at life_ from both sides now from win and lose_ and

2.S. looked at life_ from both sides now from win and lose_ and

1.A. oh_____

2.A. oh_____ oh_____

T. oh_____

B. oh_____

84 Gm

1.S. still_some-how It's_ life's il - lu_ sions I re - call_ I_

2.S. still_some-how It's_ life's il - lu_ sions I re - call_ I_

1.A. still_ some how_ I_ re - call_

2.A. oh_____ I re - call_

T. still_ some-how I re I_ re-call

B. oh_____ I_ re - call

87 Cm F(sus4) M B \flat

1.S. _real-ly don't know life_____ I've looked at life from

2.S. I_ real-ly don't know life don't know life I've looked at life from

1.A. I don't know life_____ oh_ at all_____

2.A. I don't know life don't know life all_____

T. don't know life oh_ at all_____

B. _ don't know life_____ oh_____

91

1.S. both sides now from up and down and still_some-how it's_

2.S. both sides now from up and down and still_some-how it's_

1.A. still_ some how

2.A. oh_____

T. still_ some-how

B. still_ some-how

94 Gm Eb F Gm Cm F(sus4)

1.S. — life's il-lu - sions I re-call I real-ly don't know life I

2.S. — life's il-lu - sions I re-call I real-ly don't know life I

1.A. — I re-call I don't know life don't know

2.A. oh I re-call I don't know life don't know

T. — I re I re - call don't know life don't know

B. — I re - call don't know life don't know

98 Cm7 F(sus4) Cm7 F(sus4)

1.S. — real-ly don't know life. I real-ly don't know life.

2.S. — real-ly don't know life. I real-ly don't know life.

1.A. life don't know life don't know I don't know life.

2.A. life don't know life don't know I don't know life.

T. life don't know life don't know I don't know life.

B. life don't know life don't know I don't know life.

103 N Bb Eb/Bb

1.S. at all huh

2.S. at all

1.A. doo doo huh

2.A. doo doo doo huh

T. doo doo doo

B. doo doo

106 Bb Eb/Bb Bb

1.S. huh hmm

2.S. — — — —

1.A. doo doo huh hmm

2.A. doo doo doo hmm

T. doo doo doo hmm

B. doo doo huh hmm